

BETH GALSTON
Sculptor, Environmental Artist

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Biography

Beth Galston is a sculptor and environmental artist who creates site-specific installations using light and various materials to transform spaces and engage viewers as participants. She lives in Carlisle, MA, maintains her studio in Somerville MA, and is active as both a studio and public artist. Beth received an M.S. from MIT's Center for Advanced Visual Studies, where she was also a Fellow for five years. Beth's retrospective exhibition, "Recasting Nature," including sculptures from the last twenty years, opened on June 10, 2016 at the Susquehanna Art Museum. Her sculptures were recently featured in the yearlong exhibition "Branching Out: Trees as Art" at the Peabody Essex Museum. In the studio, she continues her exploration of the "Luminous Garden" series, immersive environments made of LEDs, cast resin forms, and wire.

Recent public works include: "Sound Wave," a computer-controlled light sculpture for Music City Center in Nashville, TN; "Prairie Grass," a sculpture inspired by wild grasses for Northwest Service Center in San Antonio, TX; and "Serpentine Fence," a sculptural fence made of stainless steel, metal mesh, and lights in Jamaica Plain, MA. Awards include a 2013 Massachusetts Artists Fellowship in Sculpture/Installation; a two-year fellowship from the Bunting Institute, Radcliffe; an NEA InterArts award and residencies at Yaddo and MacDowell.